Continued from first page would recognise him? A If he spoke to me in the same manner he did I think I should know him. Q. He spoke saucy? A Yes, so much so that I was

afreid of being kicked Q. Besides the noise you have endeavored to des here—and have done | very well too—how long after that soise was it before this man appeared at the door? A. About, I should think, from one and a half to two

Q. Do you know what called that man to the door Had you made any noise or disturbance that would lead an lumnic of that bouse to look out and see who was there? A. No. str; from the time of the first man's going in and the other coming to the door I did not make any soise that would have attra med any attention.

Q. You were merely engaged in fastening the string of your shoes? A. Yes, that is all. Q. Then you cannot entire soy cause for his coming to

the door! A. I know of to cause. Q Now, when you heard that door closed do you reembar whether you have any click like a catch or fastenian Was your attention anfliciently drawn to the sub-

of to solice that! A. I did not hear it close. You left immediately? A Yes; I rose as he spok and I answered nothing I rose from the stoop; I was sitting on the stoop with the shoe in my hand, and in rising kept my face to the door; at that time I was bent and could not atraighten myselvery easily on account of my complaint, and I retreated do so the steps sideways, for I was afraid from his rough language that he would assault me: then he put the me to

Q. How wide open was the over when he made use of this rough language to you a. It was open about six luches wide when I got to the pottern of the steps; when I first tooked his head and lest shoulder fand hand were

Q. What was the widest distance that he held the door open at any time? A An at two feet or two feet and a

Q. That would allow you a fair chance of seeing his need and shoulders! A. I - 4 not see his right shoulder Q. The lower part of his person was probably behind the door ' A. Yee, or to such a position that I did not

Q. And you did see light in the ball? A. No The Coroner—What a, b was he? A, I cannot judge; I should say from the slight glance that I had at the man, and it was pretty close to. that he might have been forty

Q. Was his board busny? A. His beard was heavy; I die notice the color of his natr, but I know that it was not very light.

Q. I wish you to expisin practically the manner in bich be put his hand up on the door sill. Go to the parfor door there and tell us how near he put up his left band. The witness in accordance with the direction of Mr. Os on west to the door. sprued it about two feet, placed his right band on the brob, and his left on the frame work about half a foot from his head, leaning slightly Witness-He stood in that position.

Q Ind you see his right band? A. No; because tha at bave been grasping the knob (illustrating) thus, he appeared to slide his le's hand up and down.

Q When did you first make this intelligence knownfacts known? A Toe first time I know of the murder was a week after it but been committed.

Q Hew did you learn it? A I learned it first from read the papers; I saw there that a murder had been committed in Bond street; it did not strike me that it was

here, but after thinking a few moments I thought t be ac-that this house might have some conwith it; this was on Tuesday or Wednesday of last week on Thursday I get thinking about it so much that I concluded to come and see whether the house where I was sitting was No. 13 or No. 31, for when the door was opened by the man I looked up, and as I rose from the stoop there was a sort of gimmering light thrown on the numbers, and I was certain that it was either No.

from the light of the lamp; I saw the figures one and three, and I was conjused in my recollection whether the was 13 or 31; I came after that to see, and I nd that it was No. 81

confused in retiring down the steps, and did not now whether it was No. 18 or No. 31; I came again on reday night hat, and when I arrived at No. 18 I was that that was not the house at which I had sai wn, from the distance at which it is from the Bowery, I came up here and recognised the house directly as scon as I came to the stoop; I saw then, directly, that this was the house where I had sat down; the house I sat down at after I left here, on the Friday of the mur der, I do not restillect, as I remained there but a very ebort time.

mer of the light on the metal numbers you recognised figures 1 and 3, but were not certain whether it was No.

cannot tell the time exactly; about Tuesday or Wednesday last week; I went to a man who keeps a porter housat No. 31 Marion street, as med Thomas Farrell; I said -'Thomas, there is some excitement about a murder in Bond street," and he repited, 'Yes;" "I think," said !, "that I can give some evidence in that case, but as I am not sure that it was at the bouse I stopped, I will take a walk round that way?" then I came round and looked at it, and it struck me that this must have been the place.

Q. Was that during the night or day that you told him this? A. In the day time

Q. At what time? A I cannot say Q. Was it morning? A. I cannot say.

Q Atterpoon! A. Yes

Still you do not know whether it was in the mornin or evening? A. I do not bnow; it was some time in the

middle of the day; I had been in off and on all day. Mr. Capron-What are your babits as to drinking I sometimes drink when I am walking round, which I do occasionally when I cannot stand straight at my trade on

Q. How much had you drank that day! A. I took two glasses that day.

Q Are you in the babit of getting intoxicated? A. I am

not in the habit of getting intoxicated. Q. You were with Farrell that day! A. Yes, of and on

Q. And you do not remember in which of these conver about this particular subject was mentioned? A. No, at What time of day was it that you came up to look

at the door here? A. in the evening probably. Q. At what o'clock ! A. About sight o'clock was No. 12 or 21? A. Yes str : 11 was the afternoon spoke of this to Mr. Farrell ; it was not in the morning ; what time I could not say ; when I spoke to him upon

the subject of the place where I stood and giving some Q Do you know that handw riting (handing the wifness the letter) ? A. No sir, I do not : I know one man

his handwriting or not.

Judge Capron—The letter states almost the same story as that of the witnesses. You cannot tell the handwrit ng! A. If I saw a man's bandwriting a few times I could tell ti; it looks something like the handwriding of a friend

of mine asset James Riley.

Q Is that the Mr. Riley employed in the Appraiser's cflost.

A No, not now, but he has been.

Q You, I believe, have been employed in the Appraiser's cflost.

A Yes.

Q You are a bootsmkter, but have been employed in the Appraiser's office? A. Yes, I am a lady's shoemaker, but have been employed for three years in the Appraisants of the Apprais

er's olice.

Q. You related it to the man whose handwriting you think it is his handwriting; it looks comething like it; I saw one letter that he wrote some

when months age.

When is the gentleman's business whom you thing the letter? A. He is a porter, and is employed is

wrote the letter? A. He is a porter, and is employed in the Appreher's clice.

Q. Is he a good writer? A. Pretty good; he writes a good legible hand.

Q. You ray you have mentioned it to no more than two persons, to the best of your knowledge? A. Only to this man up to last night.

Q Prid you mention it to any other last night? A. Yes: it was in the conversation; a man by the name with who was employed in the public store, came to wind the appear here and testify to what I know of the waster; it was a subject of conversation between me and tone of my friends.

Q What ners the first names of these persons? A last over the first at the public store, it was a subject of conversation between the first name of these persons? A last over the first name of the conversation?

A last over the first name of the conversation? A last over the first name was the grootry store near my form.

His name was Greey; his place is the house—what was the operation and Most servets.

A first representation and Most servets.

A first Parist, or Various arrest

Was a first of the house and a profile as you are the profile as yo

times I took a stroll during the whole day, and that night I had some particular work for a man who wished to have two pairs of lady's gaiters made and I come used to get out the work when I got home and see if I could not do semething towards them in the night; I did work one hoursafter I came back.

Judge Capron—Is your discave disease of the kidnoys? (Laughter.) A. It seemes to be of the spinal column.

Q. Did it rain that night? A. It did rain that night.

Q Was it raining at the time? A. It was not raining at the time? I came to that street, but it had rained before.

O. What time that night did you get home? Do you remember looking? A. I had sent my clock to the Bow-ery to get it fixed on the same day (Friday), and there was no time in the house, but I should judge it was very little after 11 o'clock; I went directly home from here.

Q. Do you remember mentioning the circumstance to your family the next morning? A. I said nothing about it.

Q. Nothing, then, had occurred to make it important?

A. No; I looked at it as a thing that had happened, but I did not think anything about it; the next day I thought about it, but did not deem it of any importance to speak about it, nor did I until the next week after, when I read

he papers.

Q Can you remember whether the gentleman who one ered the house with a shawl had a cap or a hat on? A. cannot tell; I did not look up until he had mounted the

Q. But you remember that he had a shawl on? A. Yes.
Q. Can you tell whether the man who entered the
door entered with a night key or without oas? A. I can't
say, for I did not look around after he got up to the top
of the steps; I continued going on fixing my shoe.
Q. Did he make any remark or say anything to you as
he was ascending the steps? A. Nothing.
Q. Did you heer the click of the door, or something of
that kind? A. I heard the clicking of the door; I can't
say whether it was the turning of the latch or the night
key.

Q. You heard the click of the door as he opened it? A. Yes, the instant before he went in, as if he was open-A. Yes, the instant before he wom ...,
irg the door.
Q. You think the height of the man was about five feet.

Q. You think the beight of the man was absent to be ix inches?

Witness—The man who went up the steps you mean?
Q. Yes? A. Full that.
Q. That man who came to the door after you had heard the noise, asked you to go off the steps? A. Yes.
Q. He came to the door and spoke rather narshly to you? A. Yes; so much so that I was afraid that he was sout by the man who had come up the steps to put me off the steps; and I rose before he shut the door; he spoke in such a manner that I was afraid he would kick.

Q. When he shut the door did you hear any retiring steps? A I did not hear retiring steps or the door shut. Q. He must have spoken to you in a loud voice, and in an abrupt manner? A. Yes. THE PHILADELLPHIA TRUNK. The following telegraphic despatch was then presented to the Coroner, which has been received from the officers of the railroad station in Philadelphia.—

I nave a trunk in my possession, piaced there by Mr Peebles. Is this the truck? Describe it if you can. JAS. M. BARRY, 48 South Fourth street. JAS. M. BARKY, 48 South Fourth street.

The Coroner directed the Deputy to tetegraph for the trunk to be immediately forwarded to the baggage office of the Company, where it would be inspected by himself, or some other person, with a view to identify any clothing that might have been in the possession of Eckel.

MP. FARRELS'S EXAMINATION RESUMED.

Q. What country man are you? A. I am an American.
Q. Where were you born? A I was born in Fishkili Dutchess county.

Q. Do your relatives live there now? A. None that know of. Q. Did you marry in this city? A. I married in Albany Q You have lived most of your life, I suppose, in this

city? A. Yes. Q. What is your present age? A. 32 the 18th day o

Q. How long have you been married? A. Some O. Have you a family? A. Yes.

Q. Have you a family? A. Yes.

Q. For whom have you generally worked? A. I have worked for the last 8 years for I believe four persons—a man by the name of Hawser, in Canal street and stneethat I was at the public store for three years or about that time; I work for this man Eusko, in Spring street.

Q. How lorg have you been working for him? A. Probably three months or so—since November sometime, or something lake that.

Q. How often have you been obliged to omit your labor in consequence of this infirmity of yours? A. I have had to go every other day; I did leave last fall, my business altogether for a month or two: I worked then down in a store in the front way where I could be upon my feet; I worked at that for sometime—a month or more, and when that gare out I went to work again at my trade; sometimes I worked two or three days steadily, and now I think I sm getting the better of it.

Q. Is your health otherwise generally good? A. I never was tick a day in my life.

Q. You find that sitting harts you, but when you are waiting about it relieves you." A. Yes, I then got over it.

MIL CAPRON ON HIS PAVORITE HORBY—TERFOTALISM.

Q. You find that sitting buris you, but when you are waiking about it relieves you? A. Yes; I then got over it.

MR. CAPRON ON HIS PAVORITE HOBEY—TERFOTALISM.

Q. I will sak you this—can you tell the jury whether, on this Friday slight you had been drinking anything? A. I can; at the house of Mr. Scott, one of the men to whom I have referred, I drank one glass of rectified spirits, probably about half as cunce.

Q. Was it whiskey? (Laughter) A. No, spirits that are cold at proceries; as near as I can jadge it was half an ource.

Q. Was it a large sized glass? A. No, it was about one or two table spoonefult.

Q. Did you crick that as a dram or as medicine? A. I was sked by the lady in the house if I would "take something"—(renewed laughter)—and I said "yes, certainly," and she han ted me some.

Q. Is that ail you drank that evening? A. That is all I had drank for 24 hou s.

Q. You were then perfectly sober? A. I was.

Q. Does a little spirits have a great effect upon you?

A. No, sir; I could drink thirty glasses and would not be so drunk as a man who had drank fifeen (Laughter.)

Q. Do you mean beer? A. No, assorted liquors; I have done it.

done it.

Coroner—You mean by that that you are not easily affected by liquors? A. Yes.

Judge Capron—This winces has very candidly and very realistactority answered the questions which have been put to him, and if any man doubts his word, I can make an investigation as to his character, and is is right and proper that such investigation should be made.

Witness—Yes, ortainly.

Judge Capron—I have asked those questions in order that the whole character of this man should be before the public.

Judge Capron—I have asked those questions in order that the whole character of this man abould be before the public.

Q. Are you able to tell whether this man who entered the house put his hand in his pocket, as if for a night key? Did you notice that? A. I did not; I did not look at him after his mounting the steps.

Q. Did you notice enough to know whether he rang the bell? A. I did not, I did not hear any bed!.

Q. You were engaged with your back to the man fixing your shoe when he passed you? A. Yes; he did not stand long enough to have a bed! answered.

Q. How is your sight—is there any defect in your sight! A My sight is short.

Q. Is it so short that you would be apt to mistake this man in seeing him as he passed you, or the man who came to the door? A. No, they were too near.

Q. You could see them distinctly? A. Yes.

Q. Gir us an example how far you can see the people here? A. I can are distinctly all the persons here: I could probably count them.

Q. Cas you see the people as far as the outside there [directing the attention of the witness to the appetatore beyond the folding doors of the parior, a distance of about twenty-dwe feet]? A. No, I cannot distinctly distinguish their features.

Q. How mear can you distinguish the features of the persons standing about that table [a distance of about ten feet]? A. I can distinguish all of them.

Q. So as to recognise them if you were to see them anywhere? A. Yes.

Q. Or if you saw them in the same pince? A. Yes.

A Juror—Could you recognise an acqualisance is the other corm there? (a distance of perhaps 30 feet.) A. I do not think I could, unless there was something peculiar about his dress; the color or something of that kind.

Q. The distance that you were from the man who came to the door was about the same as I am from you? (6 feet) A. It might have been not so far.

Q. You were three sign up? A. Yes.

Q. Was your foot upon the third step? A. One foot was on the third step and I was sitting on the fourth step.

Q. Has any pervon approached you with any

event and talked with them with a view of giving evidence here? A. No person, until I talked with Mr. Scott last night.

Q. Has any person approached you with any offer, or centre that you should come here and testify against anybody? A. Nobody whatever, only one of these men (dr. Relip) told me I ought to go and give in my ovidence; I have applea to no other persons about it excepting these two men last night.

Q. You have no acquaintance with any of the parties or any of the inmates of this house, or with the Doctor who is ceed? A. I cannot recognise any of them now; I know none with the exception of Snodgrass.

Q. They were not acquainted with any of your friends, that you know? A. Not to my knowledge.

Q. You know? A. Not to my knowledge.

Q. You know Snodgrass? A. I know him because I have seen him in this room while I have been here; I never saw him before, to my knowledge.

[The Coroner here and three other gentilemen stationed themselves at the door? the room, about swenty feet from the witness, and the examination was continued.]

Q. To test the strength of your night, now: can you see anybody at the door? A. There are four persons standing there.

Q. Can you see hem? A. I see them there now.

Q. Have you seen any one of them in any part of this room up this way? A. Yes; there is the Coroner; certainly? have seen him (pointing to Mr. Connery.)

Q. Where did you see him? A. I saw you standing there (pointing to the Coroner's seat); you have been appealing to him.

Q. Do you see him at this distance distinctly (placing the Coroner about than fact from the witness? A. I do., Q. Have you noticed the jurces sitting here with any sitention, so that you would know any of them elsewhere it you saw them? A. Only one, on that seat; the tail man, who spoke to me, but I should not recognise the countenances of the others, for I enly took a glame at them; I should not re member them again.

ECKEL IDENTIFIED RY THE WITNESS IN THE PRESENCE OF THIREY PEOPLE—INTERSSTING INCI-

ECEBL IDENTIFIED BY THE WITNESS IN THE PAR-SENCE OF THIRST PEOPLE—INTERMSTING INCI-DENTE—EXECUATIONS OF THE CROWD. As we previously stated, the Coroner had desired an

officer to proceed to the City Prison, and bring Eckel in a carriage to 31 Bond street. Through some means this tance had become known, and before his arrival tew hundreds of persons had congregated in the street, apxious to catch a glimpse of this notorious person. The carriage rolled to the door and he alighted, and in custody of the (ffeers was conducted into the house. So rapidly,

between the subject the statement of the crime which, to some exists, has been fastened on him by the community. Eakel was conducted to the bedroom of Dr. Burdell, and the Coroner was notified of the fact. That gentleman, addressing the jury, desired six of them to proceed with him to the room in which the murder was committed. The reporters desired to follow, but were promed back by the police. One of our staff succeeded in penestrating to the room. The Coroner them desired the six jurors to take off their coats and vests, his object being to place each one, with Eckel, in the portion object being to place each one, with Eckel, in the position in which the witness described the man at the door—the right hand on the knob, and the left on the caring of the cor-it being open some two feet. When the arrangements were complete, Mr. Connery passed through the small passage to the bedroom of theDoctor, where Eckel was confined, and addressed him thus :-

Mr. Eckel, in the performance of my duty as Coroner I ment request you to divest yourself of your cont and vest. Eckel-I refuse to do so, sir. For what reason is this

The Coroner-It is not for me to state the reason. It is my province to command and your's to obey. Echel— I shall not do so.

The Coroner-Burely you will not refuse to accode to so simple a request? If you are increent, why not do it? Eckel-I refuse to do it unless compelled by force until know the motives for this procedure. Further, I de-

o ine till I have consulted with my counsel.

The Corener again requested him, but meeting with a decided refusal, left the room, and the jurors having resumed their apparel, descended to the spartment in which the inquest is held.

The Coroner (to the jury)—I wish you to come up stairs with me. We here inquired if the reporters were to be admitted, and the Coroner, jurors, reporters and some others, crowded up stairs to the room. We found Eokol seated in a chair, weering the identical dress in which he was jesterday clad—chasgy brews overcoat, light colored pants, with a fur cap, which he retained en his bead. He appeared nervous and frightened, his hands trembled and tips quivered, and he appeared surprised at so many visitors presenting themselves thus ocremoniously. Presently be arose from his chair, took off his hat, and was surrounded by a crowd of some twenty-five to thirty persons. These fermed a circle, and the witness, who had been detained below, made his appearance for the purpose of identification. He carefully scrutinized the countenances of some fifteen or twenty, and at last came to Eckel. He looked at him narrowly, and then half turned away, but to receive some impression, at the moment bent his eyes on him again, and exciaimed, "I think that man here (pointing) is more like him than any other man in the room." "But," said he, "I was lower than the man at the door, I being on the stoop and he on the enwas cleared, and the witness bending aimost to his knees attentively regarded Eckel. Eckel bore this scrutny with anything but composure. We noticed that his knees trembled, his hands shook, and his countenance became deadly pale. The interest evinced by the speclators was immesse. Not a sound was heard, and one might fancy be could hear the beating of his own heart. The witness slowly rose from his recumbent posture, slowly and distinctly said, "I think that is the man. That is the man." The heavy respiration of the by-standers was the only response. The silence was broken by Mr. Connery addressing the witness:—

Is that your opinion as you have stated it, witness?

The witness—It is. That is my opinion.
The Coroner and others then descended the stairs to the partor, on arriving at which the Coroner addressing

the partor, on arriving at which the coroner addressing the jury, said —

I should announce to you that since I came down sains the present winess, (Mr. John Farroll,) has said to me:—"Is the man whom you accused or suspected of committing the murder the person whom I have potned out?" I told him that he was, and he, the witness, has given me to understand that he mover knew him before, and that he is now sorry at having pointed him out, as he do s not wish to be instrumental in fastening so herrid a crime on any person.

Mr. Canvar—He did not knew that there was a man Mr. Capron-He did not know that there was a man

up there? Ooroner-No; he did not know that he was th who was suspected.
Witness-I must say that I am sorry to place any man's life in jeopardy.

MESSAGE PROM JODGE BRADY. -I wish, gentlemen, to assoun Judge Brady has sent me a verbel message by one of the

Judge Brady has sent me a verbs! message by one of the efficient that he never intended to interfere with me in regard to the confinement of these persons in any way—that I might do with them as I thought fit.

A Voice—That's right.

Mr Capron—I knew that that must be so.

Coroner—I mean of course the two I have remanded.

Judge Capron—I must greatly have misunderstood my profusion if that were not so.

Eckel was then placed in the carriage and departed to the Tombs, smild the executions and curses of the assembled pecole.

ON ADJOURNMENT. Judge Capron-Are we now going to attend to bustness I am but a private citizen here. Where is the Ceroner, I

wonder. My time is precious. Coroner Connery bere entered ti

Coroner Country here entered the room, and said—At this stage of the proceedings, gentlemen, I would say, as we are all tired out, that we had better adjourn until 10% o'clock to morrow morning.

Judge Capron—Oh, there is a rosson why we can't adjourn new, and I will state it.

Coroner—Well, what is tir

Judge Capron—There is a woman coming here whose testimony will be just an important as that you have just heard. I don't want to make the nature of her evidence public until she comes here bested to testify to the facts. She is a woman you know, and we con't want to give her the trouble of being in attendance twice; so we will have to wait until she comes here. I want to ask the witness Farrel a few more questions, so we can occupy our time until this woman comes along.

MR. PARRELL S EXAMINATION RESUMBD. Mr. Farrell was then examined as follows :-Q. I want to sak you a few more questions, Mr. Far-

know that I have. Q. Well, you have seen up stairs, the man who came to the door in his shirt sleeves on Friday night? A. bave.

Q. Have you say doubts respecting the identity? A. I con't think I have any; I have not seen any one here like

him except the man up stal e.

Q. Did the man you saw that night make an impre on you so as to enable you to identify him? A. He did make an impression on me; his manner and face would make me remember him tweaty years from now; the

proumstances under which I saw him, made a doep im-

make me remember him twenty jears from now; the circumstances under which I saw him, made a deep impression on my mind that I would not easily forget.

Q. How many persons did you see up stairs besides him? A. Some twenty five or thirty, I suppose.

Q. Had you any trouble in selecting him from the others? A. I had none at all; I saw no man like him except the one I have reference to.

Q. That was the man who stood by the bed post? A. I did not notice whether he stood by the bed post? A. I did not notice whether he stood by the bed post or not; he might have stood there, but I did not pay any attention to it; all my attention was fixed upon him.

Q. He attranted your attention did ne, as soon as you put your eyes upon him? A. Yes.

Q. Had these persons up mairs their hats on or had they rou? A. I did not notice particularly; I had mine en, but many of the others were uncovered.

Q. His hat was eff. A. Yes.

Q. Did you know when you came down stairs that the mas you pointed out up there was the man Eckel? A. I did not; I saked his name time, though, and found that It was Eckel.

Q. Who did you sak it of? A. I don't know; I saked it of one or t so persons here.

Exroner Contery—He asked me.

Witness—Yes, I beliens you were one of the persons.

Indge Capron—You a very important witness in this gase; you many consider yoursalf in danger, and may think it necessary to have a policeman to profice you. The Coroner will send one with you; not as any-mark of durespect, mind you, but because it may be a manter of reproach to him it anything abould happen you before you are called upon by the Grand Jury. The Grand Jury will soon dispose of this case, so you will not have long to wait. You may not be wanted at all, but is case you should it would be very important to have you in attendance.

in prison.

Coroner—Oh, we will not send you to prison; we morely want to have you when we want you, that's all.

Mr Farrell was then given in charge of an officer, and departed on his business.

MISS REFFORD'S TESTIMONY.

Miss Isabella Benford, the young woman referred to by Judge Capron so the important witness who was next to be examined, here entered the room, and created no be examined, over amount appearance. Miss Benford is a very handsome young indy, and attracted a great deal of attention by the beauty and splendor of her eyes. On being aftirmed by the Coroner, she was examined as follows:—

aftirmed by the Coroner, she was examined as follows:

Q. Where do you do business? A. At No. 461 Broadway.

Q. What is the changiner of the business you are engaged in?

A. In selling unbrellin, parasols and canes.

Q. What is the name of the firm you are employed with?

Messars. Clyde & Black.

Q. Have you any recollection of a lady and gentleman coming to your store on a certain day now past to purchase a sword cane? A. Tes, sir.

Q. Have you the means of designating the day? Yes; it was no Friday a week so.

Q. I wish you to saste to these gentlemen all that occurred then as near as you can recollect! A. They, came into the store between II and 12 o'clock in the morning, and asked then as near as you can recollect! A. They came into the store and asked to see some sword canes. I let them see a fow, but they did not find any to suit them; the lady took one in her hand and, turning to the gentleman, said it would not sait.

one in her hand and, furnish A. She did; she bent it against the Q. Did she try it at all? A. She did; she bent it against the labe and said it would not suit.
Q. The lady said so? A. Yes.

Q. What aim of comfortables had she on? A. A dark gray cleak, very long.
Q. Do you think you could recognize the lady again? A. I don't know.
Q. Is it a frequent occurrence for a lady to come into your store for the purpose of buying a sword case? A. It is not, a lady never made such an inquiry of me before.
Q. Do you now remember whether you looked at her mere particularly than you usually do to customers? A. It dea't know that I did; they were only a few moments in the store.
Q. Tou merely saw them go out of the store. 150 you remember now what direction they took, whether they went up or down Rroadway? A. I saw them go up Broadway; they said they would go up further and inquire about the cane.
Q. They walked away, did they? A. Yes.
Q. They walked away, did they? A. Yes.
Q. To you give us something of the description of the genteman? A. He was a great deal taller than she was.
Q. Ilo you know whether he had large whiskers under his chin? A. No, I don't remember.
Q. do you know whether his hair was sandy or black? A. I oc you.
Q. Did he have a cap or a hist on? A. I think he had hai; he was un the store further, looking at some goots, while the

chin! A. No. I don't remember.
Q. do you know whother his hade was sandy or black! A. I on the country of the c yon so much trouble, but if you will lotter me and to let obliged to you.

The winces here left the room, and went up stairs to Mrs.
Cunningham's apartments. On her return, she testified as follows—
Q. Did you see the lady up stairs with her bonnet on? A. I did:

Q. What is your impression, then in regard to her? A. I don't think the dress is the same I saw her in; the dress she wore in the store was a dark gray; the one she now wears is bleet.

Q. What is your impression, then in regard oner? A. I don't think the dress is the same I saw her in; the dress she were in the store was a dark gray; the one she now wears is black.

Q. How strong are you willing to express yourself as to the identity. How well estisfied are you that she is the same woman you saw in the store on Friday, a week ago? A. She looks very much like the same person.

Q. Supposing the lady had come into the store again at another time would you say that she was the person you saw before? A. If I saw her in the same dress, I should say that I had seen her before. She was dressed in dark clothes, but not in mourning as she is now.

Q. You think her clothers were dark gray? A. Yes.

Q. What do you say of her size? A. she is of the same size and proportions.

Q. In relation to completion how does it correspond with that of the 'ady you saw in the store? A. It is shout the same.

Q. Unit you hear her talk? A. I heard her speak a few words.

Q. What did she say? A. I did not take particular notice

Q. What did abe say? A. I did not take particular notice of the conversation. words.

Q. What did she say? A. I did not take particular notice of the conversation.
Q. Are there exerted establishments in Broadway similer to jours, where they sell cares, &c. ? A. There are a few.
Q. Is there one further up Broadway, nearly opposite the St. Nicholas little I here was in it.
Q. When the lady tried the cane what was ber manner as to immess, resolution, &c? A. Her manner was not unusual; she did not see m to think that the cane would suit.
Q. I want to know whether ber manner indicated firmness and resolution? A. I did not notice anything unusual; she merely took hold of the cane and tried it berself.
Q. How long was the biaded the sword A. About two feet.
Q. Was it a this and wide biader A. It was.
Q. I'd she mention to you how long biaded an instrument she wanted? A. No.
Q. But merely remarked that it was too long? A. She said it would not suit, as she wanted it much shorter.
Q. Did she mention anything about the width of the blade? A. No. she said she wanted to have it shorter and sharper.
Judge Capron—Well, I think this young lady had better go down to the Tombs now and see Eckel It would be well, erhaps, to have her back again so that the jury might have an opportunity of bearing the result.
Corener—Cetainity. Officer, here a carriage immediately.
Mas Besiderd accompanied by one of her employeer's and the Deputy Corener, then took their departure for the City Prison.

DEPOSITION OF J. 12. PARKINS.

J. M. Perkins was the next witness put upon the stand,

Reposed as follows:—

Q. Where do you live? A. At \$2 Bond street; my place of pushess is at 29 Contlandt street.

Q. Have you any recollection. Mr. Perkins, of any occurrence on Friday night which so attracted your attention as to ead you to remember!!? A. Yes, sir.

Q. State to the jury in your own language all about it please? reposed as follows:--

Q. State to the jury in your own language all about it, please:
Reporter for the Express—Speak slowly.
A. I will tell it as pain as I can. I went to bed very early.
I suppose about mine, perhaps a little before; I could not get sleep, laid awake a little while, and thanly get interpreted by a long to be the little while, and thanly get interpreted by a long but but it will be about minight; it stated by a long but what to make of it till I listened a moment und heard it again; it was to the middle of the street, let, I should think; I could hear footsleps in the anow; it was a choking, gurg ing, at uggling noise—as distressing a noise as I ever beard; I laid down again, perhaps I lay half an lour, and tried to get asleep, but could not, as it affected me so; I got up as d went to the window and looked out, perhaps I looked free minutes; I saw nothing whatever.

Q. Did you mean to say it was in the street, or that you hought so? A. I think it was in the street.

Corn or —I was informed that be heard the ery of murder.

Wincess—No, I did not bear anything, except this struggling ery.

Junge Capron—Well, from your going to the window and seeing nothing, what is your judgment now in relation to its seeing nothing, what is your judgment now in relation to being in the street. A. My judgment is, that it was certain in the street, but from the street it went over to the sidews Q. Was it dark! A. It was light enough, so I could see well as if it had been day. Judge Capron.—The is hardly worth noticing. Coroner.—Very well, then I'll expunge it.

STATEMENT OF WM. B. SCHAUS. B. Schaus, one of the jurors who was deputed to visi the Artinens' and Broadway Bank, for the purpose of examining Dr. Burdell's accounts, made the following statement.— I went down to the Artisans' Bank, in regard to the state ment of account rendered to Dr. Burdel, particularly in reference to the last check, No. 21, for \$997 37, bearing no name ference to the last check, No. 21, for EST 37, bearing no name, to whom it was given. This check was paid at the bank on the l4th day of January. On inquiry I learned that it had been paid to the Milwaukte and Mississippi Railrad. I examine afterwards the minutes of the meeting of the directors of the bank, and formd positive proofs that, at meeting held Cetober 21. 28 31. Fovember 4.7, 11 and 18, 1256, Dr. Burdell was present at all those meetings.

Judge Capron—That covers the 28. Do they ever enter those names when the particular stockholder is only present by proved.

Judge Capron—That covers the 28. Do they ever enter those names when the particular stockholder is only present by proxy?

Mr. Fehaus, continuing—I was informed that they did not; I inquired in regard to a tin box and trush; they ceutif not jud anything belonging to Dr. Burdell; I inquired than if Dr. Burdell was a stockolder of the Artisans' Bank, and was informed that he owned 100 shares of the par value of \$100 cach, making \$10.000—fifty shares of which were transferred to Phair & Brochers, and fitty to Kellong & Parker on the did of February, 1857; I went to the throatway Bank where the Doctor had formerly kep his account, and was informed by the Cachier that he had closed his account there on the 18th of December, 1856, and that there was no trusk or box in the vaust belonging to Dr. Burdell.

Judge Capron was proceeding to read the affidavit of Adam Snyder, when he was informed by some of the jurors that they had read it in the Harath, of to day, the only paper in which it appeared.

The Judge Capron was the Marvin house.

Judge Capron—I think it very probable that those entries in the back book were by proxy.

EVIDENCE OP BALPH TREES.

EVIDENCE OF BALPH TRETS.

Raiph Tests after being sworn, testified as follows—Q. What is your occupation? A. Merchant tailor.
Q. At what place? A. No. 62 Falton street.
Q. Are you sequainted with John J. Rekel? A. Tes, str. Q. Are you sequainted with John J. Ecker. A. Tes, sir.
Q. How long have you known him. A. I have known him
sir or seven years, it may be that I have known him longer.
Q. In this city? A. Yes, sir.
Q. For how long? A. About that time; I had known the
family; he has a brother living in the istate of New Jersey.
Q. Has he bought any wootlen clothing of you lately? A.
He bought some wrootlen clothing in the fall.
Q. About what month, Mr. Testaf. A. I think he bought
hem about Reptember or October; I could not say; but some
of them were not delivered till pretty near Christmas; he gave
me my own time
Q. What were these garments! A. One of them was a
from frock cost.
Q. What was it lined with, if you can remember that partioular at this time! A. With biack sipars.
Q. This dress cost was a brown frock cloth cost, lined with
black alpace! A. Yes, sir.
Q. What was that finished! A. Lined with silk.
Q. A heavy garments! A. Not very heavy, but it was a
minter overcost.
Q. Weil, what other garments! A. He had a commoner
overcost made, as he was going into the country
Q. What color, if you please, and how was that finished up?
A. I am under the impression that it was lined with woollen
cods.
Q. What other garments! A. Weil he is a very comomical A. I am under the impression that it was lined with wooden code of the ciches, so far as that was concerned, as feeded name in clothes, so far as that was concerned, as feeded name in clothes, to far as that was concerned, as feeded name in clothes, so far as that was concerned, as feeded not not he store; I was brought of a jury.

Judge Capren.—I think the witness had better go up stairs and look at Mr. Eckel's clothes.

Mr. Teels was then brought up stairs, and, after an absence of a few minutes, returned and stated that he then the come pair of drah and one pair of striped pantaloons, one black surtout overcost and a black dress cost. "That is all," said be, "they showed me, and I recognize them as Mr. Rekel's. I met Mr. Eckel's. continued the witness was to ten days before the murder took place, in Wall street, and he had on a brown overcost, which was not made by me; in each that he bought one ready made as an overcost was stole from him. Q. You heard him complain of long no other cost at that I saw him have on a different overcost.

TRATIMONY OF HENRY BOHDS. Henry Robde, after being duly sworn, gave in the subjoint Q. Where is your place of business, if you please? A. At

16 Broadway.
Q. Where is your residence ! A. I live there too.
Q. What is your business! A. My business is to lealer in canes, &c.
Q. Bo you remember selling to a lady, some time past, a Q. Bo you remember selling to a lady, some time past, a sword cane? A. I remember, sir, there was a lady and gouleter an ingether; they wanted to buy one, but they promised to come again and bought one; I cannot tell.

Q. They did not then purchase one of you, but came to examine them. A. You, sir.

Q. Have you seem that lady or gentleman sincer A. No, sir, not since as I know of.

Q. Do you whink that you took sufficient notice of them to be able to identify them again. A. Of the gentleman I did.

Q. Do you whink that you took sufficient notice of them to be able to identify them again. A. Of the gentleman I did.

Q. Do you whink that you took sufficient notice of them to be able to identify them again. A. Of the gentleman. If did.

Q. What was there whom the conformal, if you please, that he you a post, a large more steps than the ladg? A. He

was so pleasant a his monter and so palls that I took notice of him, he could not not any case that would suit him that night, and so he bought a pipe and he had a laugh with the lang about it.

of him, he could not find any caue that would suit him that right, and so he bought a pipe and he had a laugh with the indy about it.

Q. What was the objection to the sword canes you had? A. They were not exectly what they wanted.

Q. Dish be describe what he wanted? A. Yes, sir; he wanted a regular strong break; they did not know exactly; they had not their minds made up to buy one.

Q. Can you tell us when this was? A. I believe between Christmas and How Year's, the last night before New Year's.

Q. Was this man to whom you refer a short or a tull gon-teman? A. I believe he was a man about my sire (vitues was about) 5 feet 7 inches) but stouler, and he had a sandy beard.

was about to test ? Richard but souther, and he had a shady
Q. What was his complexion: A. Somewhat like mine (rather florid)
Q. When he stood up did he bend over or keep quite erect?
A. I betave straight and regular.
Judge Capron—I wish you had been here sooner in order
that you might have accompanied the female witesse who
went in a carriage to the Tombs for the purpose of identifying
Rr. Eckel.
Q. Nou say they did not buy a cane, but wanted a stout and
Q. Per offer A. Yes, sir.
Q. Per offer A. Yes, sir.
think in dark colors, I can't tell exactly; the geutleman was
an ordered that I did not take much notice of the lasy at all.
Q. What would you say was the goutleman to be the colors.

think in dark coorse, as you have been used in the country? A. to you have you and you say was the gentleman's country? A. (Laurbier (Q. What would you say was the gentleman's country? A. I don't know exactly; he looked like an America or an Englishman. Englishman.

Q. Are you a German: A. Tes, sir.

Q. What do you say to his being! a, brother countryman of your? Prespoke Puglish too well for that, sir.

Q. Did he were a cap or han! A. I believe a cap.

Q. Did he take his cap of while he was in your company?

A. No, sir, not that I recollect.

MISS BANFORDE RETURNS FROM TRE TOMBS.

MISS BANFORDE SETURNS FROM TRE TOMBS.

Miss Banforde, who went down to the city prison in order to identify Mr. Eckel, now entered the room amidst breakhless stlenes; the most intense anxiety being plainly visible on the countenances, of the co oner, jury, members of the press and the few privileged individuals who were permitted to witness the proceedings.

Judge Capron addressed her thus—Have you seen this made. A. Yes, air.

Q. What do you say about him? A. I cannot recognize him at all.

Q. You mean by that to say that you do not remember him?

A. The man I row old not seem to have so much whisters.

Dr. J. B. Morton entered the room at this point, and said that a gentleman of his sevanintance had told him that he (the friend) knew of a lady and gentleman who called together at the store of Clide & Black on Friday to buy a sword cane, and that he of the price of the price of the price of the decimal who went to said store on Friday, so that the testimony might be taken before the Octoner if he desired to have it. This amount cement orested a considerable excitement and confusion.

Mr. Clinon appealed is the Coroner to have that witness called.

Judge Capron—There might two such osses occur in one

the Coroner if he desired to have it. This aumouncement oresed a considerable excitement and confusion.

Mr. Clinton appealed to the Coroner to have that witness called.

Judge Capron—There might two such cases occur in one day, but it does not seem probable; but if you will bring that lady here I shall feel it my duty to advise the Coroner to take her feetimeny.

Coroner—Gentlemen, this will never do; this is not a court of law; I will not allow it. I will not allow its interruption.

The Judge and Mr. Cliaton continued their dispute, both talking at the same time, while the Coroner addressed them as above

Coroner—I will not have it. I will not allow such precedings

Junge Capron to Clinton—But you know the statement of this man is totally uncertain. It is no authority, only a hearsay.

Clinton—You will not take any testimony but what is against—the rest you throw out. I don't consider that right.

Coroner—I will not have any such thing as this here. I am speaking calm and quiet, and I don't consider that right.

Coroner—I will not have no further interruption of my inquisition. I will put any person in prison that attempts it.

Cinton—Will you be kind enough—(lisses.)

Coroner—I will not, sir; new, efficer, you know what is your duty; if any one interrupts this inquisition by conversation or etherwise, to prison with them.

After seme conversation between the Coroner and his jury, he addressed the Court as follows:

Coroner—Now gentlemen, I will tell you previous to the announcement of the determination, that I have received in struction—information, I should rather say—that Mrs. duma E. Cunningham is not secure in her present position. Under those circumstances alone, together with important testimony that connects her to the Tombs, to be amprisoned there to night and kept till the end of this general inquisition.

I here persons in the room applanded this announcement of the price to the Tombs, which have received in each set of the house, and taken in a carriage to the Tombs. She came down stairs veited.

THE INCIDENT OF THE DAY.

THE RECOGNITION OF ECKEL BY PARKELL.

The great incident of yesterday was the evidence of Mr.

Farrell and his subsequent confrontment with Reket. It appears that the Coroner received a note on Monday, informing him that a certain individual had important matter to communicate, but that he held back from reasons which the letter gave, and which will be found in our report classwhere. Mr.

Farrell was put on the stand yesterday afternoon, and much excitement was shown during the time of his examination. He gave his testimony with an evident diffidence; it was, in fact, rather drawn from him than given, and the various minutae may be taken as evidence in favor of his statement.

When the witness had been some half hear on the stand, the Coroner very properly determined to send for Eckel, and con-

when the witness had been some half hear on the stand, the Corneer very properly determined to send for Eckel, and confront the two together. The examination pending the arrival of the lattice from the Tombs became deaultory—Mr. Farrell, amongst other questions, being interrogated as to the strength and reach of his eyesight his addiction or otherwise to liquor, and his state as regards temperance on the eventful night. Finally a noise was heard in the street, the Coroner made a private communication to the Jury, and immediately left the room, followed by several of them. Seent however, was got of their intention, and a number of reporters and others followed, in spite of the officers trying to keep them back. The staticase up to the Doctor's apartment became crammed, but the Coroner turned round and called out, "Now, gentlemen, you must go down stairs, for I only want six of the jury here in this room," or words to that effect. In a minute's space, what with the exertions of the police or otherwise, the staircase became entirely clear, with the excepotherwise, the staircase became entirely clear, with the exception of two reporters, who remained near the window on the first landing, and Alderman —, who stood near the nurdered man's door. The two reporters joined the latter, and there-upen Coroner Country came out and informed the three that gestlemen awaiting the arrival of Mr. Rekel. One of the jurors suggested that the geutlemen at that moment in the room had been seen by the witness below, and that a number of strangers should be introduced the intention being that Mr. Farrell should have the opportunity of recognising Eckel are partial flowing the components of recogning people as east they could, and one or two police officers got on overceasts, &c., to join the company and test the capabilities of the witness. At the end of a few minutes, some half dozen gentlemen came in with Captain

co overceals, &c., to join the company and test the capabilities of the wilness. At the end of a few mirutes, some half dozen gentlemen came in with Capitain Dillar, these were strangers from the frost parior, to which the public are admitted during the inquest. Then somebody preposed that each should doll his coat and vest and appear in shirt sleeves, because Mr. Eckel had so appeared on the night of the murder.

It is proper to state that nerhaps there were not two in the room who believed the recognition would be made, and it was rather rights to hear remarks on the possibility of Mr. Farrell's choosing some innocent individual, and getting him marched oil to Centre street. One person was told that he possessed "a bushy head of hair" and another that he had "large whickers," but the taking was put a stop to by Capt. Billar, who came from the Doctor's bestroom and informed those presentatis Mr. Eckel refused to take off his coat until he countled his counsel, Mr. Clinion. There then was a sub-land feeling of classpointment and a general putting on of casts, det, after which the Capitain opened the passage door, and all walked into the front room, where Mr. Eckel was discovered sitting in a chair by the bed, alone.

We marked his countenance closely. He sat facing the company as they entered, one arm on the book of the chair, his legs creased, and his head inclined. Bis expression was one of questioning surprise, as though asking, "Well, what's coming now." The crowd surrounded him, but he accumed bolared. Then, as though noticing that all present were uncovered, he removed his cap, and a minute afterwards roe from his seed, and sleeped from the chair, so that in all respects be became one of the crowd. Almost immediately the Cernoure rulered with Judge Cappron, Mr. Farrell and several others, and there were at least between twenty five and theiry persons in the room.

An imposing silocce prevailed, and anxiety was intense. Farrell edvanced, and olded round into the faces of all, but seemed for a mement to pas

fore doubted the testimenty of Mr. Farrell, in the case, and polition entirely.

Had Mr. Farrell walked up to Rekel, and said forthwith, "that is the man." there might have been room to doubt his testiment, but he evidently fell, as he subsequently stated, the awful responsibility he tabored under in the interview. His countenance betrayed the strugile going on within, and told but too pushiy his indeposition to declare Thou art the man." We are satisfied there was not a single whoses of that awful scene who now doubts the recognition.

When Mr. Farrell, returned to the room below he asked the Coroner, "Who is the man. I have just seen." Till that mement he knew not that be had confronted Eckel.

MRS. CUNNINGRAM IN THE CITY PRISON. Mrs. Cunningham arrived at the Tombe at half past five o'cleck last evening, in charge of officer Smith, of the reserve corps. The prisoner was conducted to the female depart-ment of the prison, where the matron, Mrs. Foster, took charge of ber, and gave her a comfortable cell.

SURROGATE'S COURT.
Before A W. Braziord.
THE SETATE OF DR. BURDELL—THE PUBLIC ADMINISTRATOR APPLIES FOR LETTERS STRINGER-TARY.

yesterday, from which it appears there may be a contest about the administration of the catale of Dr. Burdell :—

about the administration of the entate of Dr. Bordell:

PUBLIC ADMINISTRATIONS OFFICE. 2

NEW YORK PER. 10, 1987. 5

NEW YORK PER. 10, 1987. 5

Estate of Harrey Burdell, decoused.—On Lifth day Pebruary instant, at 11 0's ook in the forence, On Lifth day Pebruary instant, at 11 0's ook in the forence, 1 shall apply to the Survey of the decoused. In said city, for an order directing me to take charge of and secure the effects and property of the deceased, and for letters of collection peeding the controversey or litigation before raid surrogate on the application for administration.

City and County of New Fork.—S. Marrias B. Buller, being daily sworn, sold depose and say that be did, on the 10th day of February, 1857, serve a true copy of the above notice upon Patterson & Bastinna, attorneys for beirs, by handing the same to Mr. Esseman; also upon Heury S. Chinies, altorney fe Mrs. K. A. Conningham or Berdell.

Sworn before me, Feb. 16, 1897, Janua W. Sweeney, Copumiss over of Deces.

ADVERTISEMENTS RENEWED EVERY DAY.

DRATH; OR, LOST AND WONDERSTREET, OR, LEDGER OF ROMANGE, OR, LOST AND WONDERSTREET, LEDGER OF ROMANGE, OR, LOST AND WONDERSTREET, LEDGER OF ROMANGE, OR, LOST AND WONDERSTREET, LEDGER OF ROMANGE, OR, THIS LEDGER OF ROMANGE, OUT THIS MORNING, OUT THIS MORNI

LOST AND WON.

Are we reciting and interesting story to

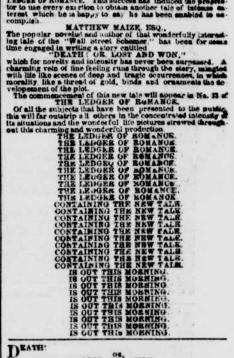
A new, exciting and interesting story to

THE LEDGE OF ROMANCE.

The proprietor of the Ledger of Romance is constantly hearing the remark that to please the popular taste it is necessary to present the public with literature of an immersible of the intelligent millions of the United Status, he believes it is possible to write novels, tales and romanes, abounding with the most intense excitement, without overstepping the bounds of modesty or morality. He is also of opinion that there is pleaty of young and rising talesh in the country, with American feeling and American tastes, capable of writing American tales; men who, although their manager and paradid before the public are nevertheless destined to furnish their fellow country, year with original and interesting stories by far preferable to French translations and harbed-up Raglish periodical files aune with which we are at please the debugs.

Acting on this opinion the proprietor of the LEDGER OF ROMANCE returns his thanks to the public for the immense success "THE GREAT HUNTINGTON TALE" that is now appearing in the LEBGER OF ROMANCE. This success has induced the preparation to use every exertion to obtain another tale of tateans materials.

MATTHEW MAIZE, ESQ...



LOST AND WON. BY MATERY MALEE, MAQ.

A new, exciting and interesting stary in THE Labriell OF ROMA.CE.

The proprietor of the Ledger of Komance is consisting matering the remark that to please the popular taste it is necessary to present the public with literature of a someonic libed on the intelligent milition of the United States do believed by the control of the intelligent milition of the United States, be believed by the control of the intelligent milition of the United States, be believed by the control of the intelligent milition of the United States, be believed by the control of the intelligent milition of the United States, and the intelligent milition of the United States and remarked, and the intelligent milition of the states and remarked the bounds of models for morality. He is also of opinion that there is pleaty of young and rising talent in the country, with American tales, men who, although their names are not paraded before the public are nevertheless desimed to furnish their fellow countrymen with original and interesting stories by far preferable to French translations and hasbed un English periodical literature, with which we are stories by far preferable to French translations and hasbed un English periodical literature, with which we are stories to the start of the public for the immense success of "The Gurar Hustristorn Tales" that is now appearing in the Langan or Romance. This success has induced the proprior to use every exertion to obtain another tale of inlesse increas, which he is happy to say he has been enabled to compilat.

MATTHEW MAIZE, ESQ.

cerest, which he is happy to say he has been enabled to eccomplish.

MATHEW MAIZE, ESQ.

The popular novelist and author of that wonderfully inderesting tale of the "Wall street "chemer," has been for some
"DEATH! OR, LOST AND WON,"

which for novelty and intensity has never been surpassed.
A charming vein of fine feeling runs through the story, misgled with life like scenes of deep and tragic occurrences to
which morality, like a thread of gold, binds and ornaments
the development of the plot.

The commencement of his new tale will appear in No. 23 of
THE LEMOKE OF ROMANCE.

Of all the solvects that have been presented to the public
this will far outstrip all others in the concentrated taleassity

Of all the sobjects that have been presented to the this will far outstrip all others in the concentrated of its situations, and the wonderful life pictures throughout this charming and wonderful preduction. THE NATIONAL POLICE GAZETTE

THE BOND STREET MURDER.
All Newsmen have it.
BOSS & TOUSEY, General Access. PERSONAL.

ANY PERSON WISHING TO ADOPT A FINE healthy infant, can do so by applying at Mrs. W. H. Maz-well's lying in hospital, 34 Lispenard street, New York oldy. FRANK R., I WISH TO SEE YOU THIS EVENING. If MARY BOWER, FROM THE ISLAND OF JERSEY is in New York, she will find her brother at Mrs. Fas' Remke Hotel No. 121 Cedar street. Address for one west.

M.-WEDNESDAY, AT 2 P. M.

PERSONAL.—PIANO, ON FEIDAY, WHEN TOU OALL.—ed on me, you stated I should see you again in a day or two—why did you not call. It is absolutely necessary that you call at my house ts-day. Be there at ten o'clock.

S.—T. 27th street. THE LECTURE SEASON.

I ON. THOS. H. BARTON, WILL DELIVER HIS ADdress on 'The Union,' at Dr. Chapin's church, on Friday evening next, at 8 o'clock. Tichets for sale at the lifer-cantile Library, Astor place; down town office, No. 16 Nassac acreet, and at the door on the evening of the lecture. VOUNG MEN'S CHRISTIAN UNION OF NEW YORK. A Fifth lecture by Raiph Waido Emerson, at Dr. Chapan's church, 548 Brr adway. Thursday evening, Feb. 12, at 7% or clock. Subject, "The Conduct of Life" Tickets, 55 coulor for sale at the brokstores and at the door. Remaining too turns by Wendell Phillips, Feb. 19; Hon. N. F. Basas, &c., March 6.

Shairman Lecture Commisses.

THE STREMEN.

NOTICE.—AT A MEETING OF THE MEMBERS OF Gotham Engine to. No 16, it was unanimously Resolved, To call a muesting of the friends of Alfred Carean, Equ. for the purpose of uniting mon some suitable plan for expressing their regret at the loss the Department has met with in his defeat, and to show in some substantial manew their appreciation of his services during the many years be has held the office of this Regimer.

Resolved. That a meeting he held on Wednesday evening. Peb. 11, 1807, corner of Frankin sirest and West Broadway. At Solock. By order. John BURRELL, Chairman. Thos. M. Talman, Secretary.

(2.5) REWARD—LOST, ON THE OTH INST. A TAB "D" and gray colored terrier stut; answers to the name of Nate. The finder will receive the above reward by returning her to 14 Hammond street.

heward, Lost, Yestkadat, Fessuary and from 101 Chir street, a large white Newfoundiand dag.
The above reward will be paid on his return at the above \$3 REWARD -LOST. ON MONDAY EVENING, A (b) small Italian greyhound slut, mouse colored and with iam, also sail broken. Any person returning the No. 1 Garden row, corner Eleventh street and Sixth will receive the above reward.

\$10 REWARD.— LOST, ON MONDAY, THE 9TH INST. in riding from Fulton ferry to Chambers street, in a fifth avenue state, a small Geneva watch, with guard chain and pin antached. The above reward will be paid or returning it to G. W. Thayer, 24 Chambers street, New York.

Ing it to G. W. Thayer, 24 Chambers street, New York.

\$50 NEWARD.—STOLEN, FROM THE RESIDENCE as and a cluster diamond ring. One watch was a double case husting watch, with a hair chain stached; the name of Jana Marris engraved in the centre of the case. The other was a single case, with a green enamoiled edge; a painting on it of two female figures sitting in a garden, one with a cook in her hand; a piain gold chain attached to this watch, with a bunch of charms or trinkers. The above lewelry was solden from the premises between the bours of 12 and 20 clock on Theoday, 10th list, by a plumber employed by the family. The man was of medium size, thick set, dark hair and eyes, dark complexion, with a slight monstanche. He had on a dark overcost and plaid peck tie. The above reward will be paid for the recevery of the property on application at No. 2 West Sixteenth street, or at the office of Wat. A Stebbias, 41 William Arcel, corper of Wall.

Street, corner of Wall.

CAUTION -\$000 REWARD.—THE PUBLIC ARE FUR.
ther contioned against purchasing the following Conservetion bonds of the Illinois Central Railwood of the denomination
of \$4.00 e.ed.—Nos. \$5, 724, 728, 1438, 5,679, 5,599, 5,599, 6,599, 6,699, 6,699, 6,674, 8,323, 8,476, 9,552, 9,965, 11,723, 11,892. The same
were golden from our office. The pubble are also cantioned
against purchasing any bonds of the above denomination, the
number of which may have been altered, fire above reward
will be paid for the arrest and conviction of any party offering
the same of a sale. The Judit Linneed and Sorrem Oil Conpany.

W.M. V. Williamson, Scoretar K. NIGHT, President.

W.M. V. Williamson, Scoretar K. NIGHT, President. W. M. V. WILLIAMSON, Secretary

DEMOYED—L. PITKIN & DIXEY, COUNSELLORS AT Le law notaries, and commissioners of deeds for New York, and all the States and Territories (except New Jornay) have removed to No. 123 Nagona street, first diper. One always in